

TROLL DANCE

Thomas Doss

B♭ Trumpet I

Stadlinger Volkstanz

A

Vivace ♩ = 120

Solo - 2nd time only

straight mute

3



10



B

1. open

2. open



C Wild!

24



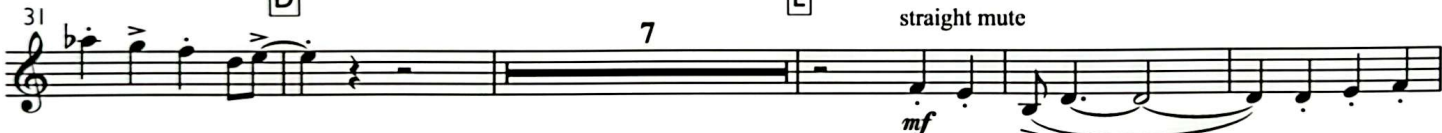
D

E

31

7

straight mute



F

43

8



G

open



H

62



I

68

8



J Repeat several times if necessary (Solo ad. lib.)

2nd time (+3rd time)

straight mute *mp* 2 straight mute *mp* 2 *mp*

90 2 1. *mp* 2 K 2. *mp*

99 **Speak loud and increase a lot!**

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi-dap.

105 **Yell!** 2nd time open L *ff*

du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi dap.

(2nd time to *ff*)

111

118

125 M Solo *mp*

132 N Tutti *f* *ff* HEY!

To Maestro Klaus Eder - Commissioned by Musikverein Stadl-Paura

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trumpet 2

Vivace $\text{♩} = 120$

straight mute

A

Musical staff 1: Measures 1-6. Dynamics: *mf*, *mp*.

7

Musical staff 2: Measures 7-13.

B

Musical staff 3: Measures 14-21. Dynamics: *f*, *mp cresc.*. Includes first and second endings.

C Wild!

Musical staff 4: Measures 22-28. Dynamics: *f*, *a2*.

D

Musical staff 5: Measures 29-34. Dynamics: *mp*.

E

Musical staff 6: Measures 35-41.

42

straight mute

Musical staff 7: Measures 42-47. Dynamics: *mp cresc.*, *f*.

F

8

G

3

open

H

4

3

Musical staff 8: Measures 48-52. Dynamics: *f*.

68 I

Repeat several times if necessary (Solo ad. lib.)

J straight mute
2nd time (+3rd time)

90 K

98 Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi

104 L

dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to ff) ff

open

110

117

M N

f ff HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trumpet 3

Vivace ♩ = 120
straight mute

A

Musical staff 1: Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Measures 7-13.

B

Musical staff 3: Measures 14-21. First ending (1.) and second ending (2.) with dynamics *f* and *mp cresc.*.

C Wild!

Musical staff 4: Measures 22-28. Dynamics: *f*, *a2*.

D

Musical staff 5: Measures 29-34. Dynamics: *mp*.

E

Musical staff 6: Measures 35-41.

straight mute

Musical staff 7: Measures 42-47. Dynamics: *mp cresc.*, *f*.

F

G

H

Musical staff 8: Measures 48-54. Dynamics: *f*.

68 I 8

mp

Repeat several times if necessary (Solo ad. lib.)

J straight mute
2nd time (+3rd time)

mp

90 K

1. straight mute 2. mp

98

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi

104

Yell!

dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to ff) ff

L open

110

a2

117

3

M

8 N

f ff HEY!